

AUTUMN artwork specifications

The entire story arc takes place over a specific timescale. It's important to note where each character is seen chronologically, particularly in view of the state of the bodies and the overall decay of the surroundings.

Please note: I do not have copyright approval to use any likenesses from the AUTUMN movie (so if you're illustrating Philip Evans, please don't make him look like David Carradine as his estate will sue me!)

The novels

AUTUMN

~~An isolated farmhouse in the middle of a wood. It is night, and lights are on in the windows. By moonlight we see crowds of bodies approaching through the trees.~~

AUTUMN: THE CITY

~~In the middle of a once busy city centre is a long office block which runs along a wide main road. The road is filled with thousands of bodies, all of them surging towards the offices.~~

AUTUMN: PURIFICATION

~~A helicopter hovers just above the heads of a crowd of thousands of dead bodies.~~

AUTUMN: DISINTEGRATION

A group of survivors are trapped up high in a dilapidated apartment block. There are tens of thousands of bodies around them.

AUTUMN: AFTERMATH

Specifications to be announced.

Characters / Novellas

The following list contains brief descriptions of scenes which illustrate key moments in the short stories and characters sketches which will be available online. Character / story names are included for ease of reference, as is the day on which the scene occurs.

Name	Day	Description
Brigid Culthorpe	1	A police officer, called to a domestic incident in a small and squalid house, finds herself alone with several corpses, including one of her colleagues.
Gary 'Tuggie' Keele	1	The pilot of a small tug plane takes evasive action as gliders start falling out of the skies around him.
Harry Stayt	1	A male runner comes across a car crashed into a lake OR he watches a plane crash into the water.
Jackie Soames	1	An overweight, half-drunk landlady emerges from her pub and finds the streets filled with corpses.
Jacob Flynn	1	A prisoner is trapped in his cell with two corpses.
	3	A prisoner reaches through the bars of his cell and grabs the staggering corpse of a guard.
Jim Harper	1	A male in his mid-twenties stands over the naked corpse of his female lover.
Juliet Appleby	1	A young woman buries the corpses of her parents in two shallow graves in her back garden.
Karen Chase	1	A waitress stands in the middle of a cafe, surrounded by her dying customers and unable to help any of them.
Peter Guest	1	A middle-aged man climbs over the roofs of hundreds of crashed cars which are blocking a tunnel.
Philip Evans	1	A scrawny, bewildered looking man cycles into the centre of a small village filled with corpses.
	3	He tries to persuade his dead mother to lie down.
Sheri Newton	1	A female CCTV operator watches the world fall apart on a bank of TV screens.
Sonya Farley	1	A tall, athletic-looking, heavily pregnant woman walks towards a city along a motorway strewn with a never-ending mass of crashed cars.
Webb	1	A car thief hides in a burger bar, feeding his face and staring out through the window as the rest of the world dies.
Dean McFarlane	3	An 8 year old boy is alone in his house. His parents are dead and he's scared. By torchlight he peers out from under a table.
Duck and Cover	1	An overweight city councillor takes cover in the dark basement of city hall.
	3	The councillor barricades his dead (but still moving) wife in the bathroom of their home.
	5	The councillor, now appearing terrified and streaked with dirt, stands on a freezer in the middle of a supermarket, surrounded by corpses.
Penelope Street	5	A paralysed woman sits helpless in her wheelchair as the living dead swarm around her. Outside, the world is burning.
Office Politics	7	A bank worker goes about his daily routine, a week after the rest of the world has died. He opens his branch for business and the dead swarm inside.
The Human Condition	7	A coach drives along a city street, crashing through wreckage and

		churning corpses up into the air.
	17	A group of survivors fight their way out through an apartment block lobby filled with surging corpses.
Jackson	7	A single survivor, wearing full protective gear and carrying a rucksack filled with supplies, watches the dead from inside an empty building.
Kate James	9	A middle-aged woman sits alone in a children's playground at dusk. All around her, the dead are approaching through the mist.
Robert Woolgrave	9	A lone survivor is trapped in an office at the centre of the car lot where he used to work. The building is surrounded by cars and corpses.
The Garden Shed	9	An elderly, white-haired man tries to fortify his modest home.
Home	23	A sole survivor creeps through a housing estate filled with corpses.
Kilgore	23	Soldiers wearing full protective gear attempt to stem the flow of walking corpses from an office building they've just broken into.
Skin	23	A disaffected youth traps the corpses of everyone he hates in his old school gym.
Annie Nelson	38	An old lady hides in the cellar of her house as corpses fill the rooms above.

Finally, a brief word about formats etc.

Basically, anything goes! You can submit as many pieces as you like, and I'm happy for submissions to be made in any style and any format you want: traditional paintings or drawings, video, photo manipulation, music . . . it's up to you! Please provide your piece in the highest possible quality, however, so we can get it looking as good as we can on screen.

In terms of timescales, the sooner the better.